Podcasting Reflections by Students

**The aim of this task is simple**:

For **Part 1**, provide a detailed description of your podcasting experience, including all the stages you went through, everything you did, your feelings throughout the experience, the challenges you went through, and suggestions to overcome these challenges.

For **Part 2**, share your own views about different aspects of the podcasting approach. ===============================================================

Part 1:

1. Describe in detail your podcasting experience in the following 3 phases:

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| Phase 1.  **Describe in detail how you prepared for the podcasting experience?**  (e.g., how you started; resources you used to learn how to create a podcast; what assistance you received in the early stages; etc) |
| …The beginning was kind of surrounded by fear and anxiety because it was the first time that I created my voice within the program. The materials used were rudimentary as I did not have a full knowledge of the materials used to record sound. I used the computer and downloaded the AudioCity program on it. I downloaded music from the internet. So that I can integrate it into the sound. I had difficulty in the process of inserting music, recording voice, and making it clear without noise. I received help in these two points. |
| Phase 2.  **Describe in detail the process of creating the podcast?**  (e.g., tools you used; decisions you made; changes you had to make; etc.) |
| ...The materials used are the computer and the Audio City program. One of the important decisions I made is that I search more on YouTube about how to use the Audio City program and learn more information on it. There were some changes that I had to change in the audio recording. So, for example, I re-recorded the sound more than once so that I could pronounce the words correctly. |
| Phase 3.  **Describe in detail what you did after you finished the podcast?** |

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| (e.g., evaluating your work; seeking feedback, etc.) |
| ..I did not have complete knowledge in job evaluation because I am a new user of these programs. Instead, I assessed myself according to the mistakes I made in recording out of my own knowledge. I would like to ask for comments so that I know what the error is, so that I can avoid it in the recording for the next time. |

2. What challenges did you face in the three phases?

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| Phase 1.  **What challenges did you face while preparing to create your podcast?**  (e.g., issues with scripting, finding the right resources, lack of motivation, uncertainty, etc.) |
| …Of the problems I encountered in the programs. Is my complete lack of knowledge in use. The existing resources that I could use to register were rudimentary resources. They were not available in the area in which I live, and their price is therefore high. I was frustrated a lot because I did not know how to use the programs and there is no incentive to help us accomplish this task. Whenever I asked my colleagues, their answer was a lack of knowledge of the use. Because it is an intruder program for them. Ptally, I overcame this thought by helping YouTube, and I became quite certain that its use is simple and even requires skill. |
| Phase 2.  **What challenges did you face during the process of creating your podcast?**  (e.g., issues with software, time, editing, etc.) |
| ...Of the problems I encountered. It is the lack of materials used to register, as well as the lack of a suitable place, as the house helps me to register with ease. The use of the program was the biggest problem I encountered in recording. |
| Phase 3.  **What challenges did you face after you finished the podcast?**  (e.g., fixing mistakes, evaluating the podcast, dissatisfaction with the final outcome, exporting the file to MP3, etc.) |
| ..  Bug fixing was one of the problems I encountered. And it is evaluated according to what I have answered in the previous questions. It is my lack of knowledge to properly evaluate and |

the steps upon which the work is based. The result was satisfactory for me because I was using the program for the first time and the result was almost excellent. As for converting the file to mp3, it was very easy, it just needed to be compressed and it was borne directly. Because the file capacity is large, it needs to be compressed.

3. What suggestions do you have to overcome the challenges you faced (if any)?

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| Phase 1.  **What can you suggest to help overcome the challenges faced in phase 1?** |
| …All of these challenges must be overcome. By dedicating a teacher to students in using these programs. And make them use it continuously. Also stimulate them so that they are not disappointed the first time of use. The result is measured step by step, and the last result is satisfactory to all. |
| Phase 2.  **What can you suggest to help overcome the challenges faced in phase 2?** |
| ...Availability of the materials used in the recording and the creation of a dedicated place for recording so that the situation is quiet without noise. This helps a lot in overcoming challenges. Establish continuous registration competitions, in order to provide an incentive for students to accomplish this task. |
| Phase 3.  **What can you suggest to help overcome the challenges faced in phase 3?** |
| ..The third stage remains the student's desire to complete this task. For all of the above, the first and second stages are an introduction to the student in facing the challenges, so the third stage is only to continue to complete the work with ease. |

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Part 2.

1. What do you think about student-generated podcasting as a learning approach?

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| Podcasting is a type of learning by doing (or experiential learning). **a. What do you think about this type of learning?**  **b. Does it present any challenges to you?** |
| …A\_Yes, recording voice is one of the methods of learning. And teachers can adopt it because it is a new strategy that motivates the student to receive information easily. It also helps him to develop the skill of readers and listening  B\_Yes, it represents one of the challenges in obtaining information. And how can we get it in different ways. |
| Podcasting requires students to create a digital output (or artefact). **a. What do you think about this type of learning?**  **b. Does it present any challenges to you?** |
| ...A\_Yes, this type of education requires digital outputs. It is the use of software to get the job done right. Because the audio broadcast is based on digital programs.  B\_Challenges may arise around the use of digital software. And learn more about using it correctly. |
| Podcasting requires a student-centred learning approach. **a. What do you think about this type of learning? b. Does it present any challenges to you?** |
| ..  A\_One of the concerns of the audio programs is that it aims to improve the quality of education for a student. By developing new strategies that motivate the student to continue his educational career.  B\_One of the most important challenges is how the student receives the idea of education through student audio programs. |
| Podcasting requires learning through technology.  **a. What do you think about this type of learning? b. Does it present any challenges to you?** |
| …A\_Yes, broadcast audio is highly demanding technology. Because the total dependence in using these programs depends on technology. How can we use these programs without technology?  B\_We can face the challenge by developing technology in the use of those programs that help to develop the skill of learning through audio broadcasting. |